



JANUARY

- 24** **WORKSHOP: BARBARA AMBROS' "BONES OF CONTENTION: ANIMALS AND RELIGION IN CONTEMPORARY JAPAN"**
Perkins Library, Breedlove Room (Room 204), Duke, 6:30pm

FEBRUARY

- 11** **"WHAT HAPPENED TO THE MEDIA MIX? OR, ON THE RISE OF 'CONTENTS' IN JAPAN"**
MARC STEINBERG, Assistant Professor of Film Studies, Concordia University, Montreal
Friedl, Room 225, Duke, 4:00pm
- 27** **CINE-EAST FILM SCREENING: "SOULS OF ZEN: BUDDHISM, ANCESTORS, AND THE 2011 TSUNAMI IN JAPAN"**
Followed by Q & A with filmmaker TIM GRAF
Center for Documentary Studies, 1317 W. Pettigrew Street, Durham, 7:00pm

MARCH

- 2** **SYMPOSIUM: "WORK IN EARLY MODERN JAPAN: PRECARIOUS PASTS"**
MORGAN PITELKA, Associate Professor of Asian Studies, UNC-Chapel Hill; **ROBERT HELLYER**, Associate Professor of History, Wake Forest University; **LAURA NENZI**, Associate Professor of History, University of Tennessee-Knoxville; **MAREN EHLERS**, Assistant Professor of History, UNC-Charlotte; **DAVID HOWELL**, Professor of Japanese History, Harvard University
FedEx Global Education Center, Room 3024, UNC, 9:00am-5:00pm
- 27** **"PSYCHOLOGY, POSSESSIVE INDIVIDUALISM, AND NATSUME SOSEKI"**
MICHAEL BOURDAGHS, Professor of East Asian Languages and Civilizations, University of Chicago
Perkins Library, Breedlove Room (Room 204), Duke, 3:00-4:30pm

APRIL

- 12/** **CONFERENCE: "CRISIS OF THE EVERYDAY/EVERYDAY CRISIS: ACROSS TIME IN JAPAN"**
- 13** **Organizers:** ANNE ALLISON, Professor of Cultural Anthropology and Women's Studies, Duke; CHRIS NELSON, Associate Professor of Anthropology, UNC-Chapel Hill; HARRY HAROOTUNIAN, Visiting Professor of Literature, Duke
Participants: TOMIKO YODA, Professor of Japanese Humanities, Harvard University; TOM LOOSER, Associate Professor of East Asian Studies, New York University; GABI LUKACS, Associate Professor of Anthropology, University of Pittsburgh; WILLIAM MAROTTI, Associate Professor of History, University of California-Los Angeles; OCHI TOSHIO, Professor of Information Culture, Niigata University of International and Information Studies; THOMAS LAMARRE, Professor of East Asian Studies, McGill University; KEN KAWASHIMA, Associate Professor of East Asian Studies, University of Toronto; JANET POOLE, Assistant Professor of East Asian Studies, University of Toronto
Time and Location TBA
- 12/** **TRIANGLE EAST ASIA COLLOQUIUM: "Art About Art in East Asia"**
- 13** **Organizers:** LI-LING HSIAO, Associate Professor of Asian Studies, UNC-Chapel Hill; WEI-CHENG LIN, Assistant Professor of Art, UNC-Chapel Hill
Participants: LILLIAN LAN-YING TSENG, Associate Professor of East Asian Art and Archaeology, New York University; STANLEY ABE, Associate Professor of Art, Art History, and Visual Studies, Duke; HANS THOMSEN, Professor of East Asian Art, University of Zurich; CHELSEA FOXWELL, Assistant Professor of Art History, University of Chicago; GENNIFER WEISENFELD, Associate Professor of Art, Art History, and Visual Studies, Duke; JEROME SILBERGELD, Professor of Chinese Art History, Princeton University
Ackland Art Museum, Friday 4/12 - 5:00-7:00pm, Saturday 4/13 - 8:30am-8:30pm
- 19** **CINE-EAST FILM SCREENING: "EMBRACING" / "NI TSUTSUMARETE"**
Followed by a discussion on the work of Naomi Kawase led by LEO CHING, Associate Professor of Asian and Middle Eastern Studies, Duke & **TAKUSHI ODAGIRI**, Visiting Scholar, Asian and Middle Eastern Studies, Duke
White Lecture Hall, Duke (East Campus), 7:00pm
- 26** **LECTURE BY ANDREW GORDON, PROFESSOR OF HISTORY AND DIRECTOR OF THE REISHAUER INSTITUTE OF JAPANESE STUDIES, HARVARD UNIVERSITY**
Presented by the Duke East Asia Nexus (DEAN)